# STA130 project interview

Notes:

* Ask about how stories were selected (digitized vs stories that weren’t a form of selection bias for students to think about/)
  + Everything that could be found in plain text or html
  + Now at the phase of trying to get the texts that are behind paywalls
  + 1890–1920
  + The ones on the web are fairly useful for representing the popular/ “canonical” stories of the time
    - Headon Hill (pseudonym!) and example of a popular writer but that hasn’t been freely digitized
  + Female writers may now be OVERrepresented as this has been a focus of restoration/digitization
    - 12–15% of what was being published at the time
* Ask about access to the text files for better scraping
* Professors Hammond/Stern vs Adam/Simon?
  + Set ordering / question assignments

Q1: Adam and Simon, would you please introduce yourself to STA130?

* *Background on what you studied, what your research interests are now*
* *What were you up to in your first semester of undergrad? (Our students right now!)*

Q2: Tell us about how the Birth of the Modern Detective Story Project came about? - Simon

Q3: Could you talk about how the data was collected? - Adam

Q4: What are you interested in knowing more about with your data? What are your research questions? – Simon + Adam (computational literary studies)

Q5: And finally, one goal for our course is to make sure our students can write appropriately for a range of audiences and purposes. To help them write the most useful possible final reports with you both in mind, would you share a little about your own backgrounds with statistics?

Follow-up: If a student just writes “we did bootstrapping to get this confidence interval” would you know what they meant? Or should they explain further?

Q6: Any final advice or requests for our students?

* *Have fun, hope you enjoy learning about this interesting time in literature…don’t use too much jargon, try to be as clear as possible….etc. etc.?*